Altex Yacht & Boat Paint | TOP COATS

ELITE® 321 BRUSHING | Polyurethane

Polyester polyurethane. Excellent for topsides, cabins, decks & interior areas. Specialised brush & roll formulation. Two Pack, High gloss, excellent performance & economical. Available in six colours.

PLIMSOLL WHITE

IVORY WHITE

SPINDRIFT WHITE

GALLEON GREY

BEACON RED

ENDLESS BLUE

ESTIMATED PRACTICAL COVERAGE RATES PER LITRE FOR ALTEX YACHT & BOAT TOPCOATS

ELITE 321® BRUSHING POLYURETHANE
Roller: 10.0m² per litre at 50 microns DFT

REGATTA® GLOSS ENAMEL
Roller: 9.0m² per litre at 50 micorns DFT
Spray: 7.0m² per litre at 50 microns DFT

Estimated rates are based on 10% wastage when applied using brush/ rollers and 30% wastage when spray applied. Wastage rates will vary depending on equipment used, application techniques, environmental conditions and the design of the item being painted. With spray application, wastage can range from 25-40%.
(DFT = Dry Film Thickness)

REGATTA® | Gloss Enamel

High performance, marine quality modified polyurethane. Single Pack, Easy to apply.

These colours are also available in Elite® Pro-Spray

SNOW WHITE

OYSTER WHITE

KUMEU WHITE

MATTERHORN WHITE

ARCTIC GREY

TONKIN BLACK

RESCUE ORANGE

BENGAL RED

CAPRICORN YELLOW

TASMAN BLUE

OMAN BEIGE

ADEN BLUE

PACIFIC TEAL

MEDITERRANEAN GREEN

BANDA BURGUNDY

COLOUR REPEATABILITY: When selecting colour it is recommended that where possible all the paint be obtained at the same time. Batch numbers should be checked and if different from can to can, the materials should be boxed (mixed) together to ensure colour continuity. Regardless of batch number it is always advisable to blend in subsequent cans of paint as painting progresses. Never change cans (without blending or boxing) midway thorugh a particular individual area. This colour range can not be reproduced accurately in any other finish coat.

No.5 | Copper Ablative

Proven, high performance, premium grade copper based tin-free ablative antifouling that also provides excellent durability. Ideal for use on all cruising boats in all conditions. NOT suitable for use on aluminium hulls, stern legs or sail drives.

CLASSIC BLACK

AURORA RED

SEAPORT BLUE

SEA GREEN

ESTIMATED PRACTICAL COVERAGE RATES PER LITRE FOR ALTEX AND PETTIT ANTIFOULINGS

Coverage rates are approximate figures only and may vary dependent on application techniques and equipment used. The figures below provide practical spreading rates for either brush / roller or spray application. Please refer to individual AY&B data sheets.

AY&B No. 5 ANTIFOULING *Roller:* 6.0 m² per litre at 75 microns DFT *Spray:* 4.6 m² per litre at 75 microns DFT	**PETTIT VIVID® ANTIFOULING** *Roller:* 11.7 m² per litre at 50 microns DFT *Spray:* 9.1 m² per litre at 50 microns DFT
PETTIT HYDROCOAT® ANTIFOULING *Roller:* 9.0 m² per litre at 40 microns DFT *Spray:* 7.0 m² per litre at 40 microns DFT	Estimated rates listed above are based on a single coat with 10% wastage when applied using brushes / rollers, and 30% wastage when spray applied. Wastage rates will vary depending on equipment used, application techniques and the environment.
Note: DFT = Dry Film Thickness.	

PETTIT VIVID® | Aluminium Safe

A moderately hard antifouling with powerful dual biocide for maximum protection against aggressive fouling and slime, for correctly prepared and primed aluminium, fibreglass, gelcoat, steel and timber hulls.
Available in six 'bright colours'.

BLACK

WHITE

YELLOW

RED

BLUE

GREEN

(not available in Australia)

PETTIT HYDROCOAT® | Water-Borne

An ablative antifouling with powerful dual biocide for maximum protection against aggressive fouling and slime. Suitable for correctly prepared, fibreglass, gelcoat, steel & timber hulls. NOT suitable for use on aluminium hulls, stern-legs or saildrives.

BLUE

RED

BLACK

PLEASE NOTE: Colours shown on this card are pre-immersion. The true colour of antifouling paints will develop 3-4 weeks after immersion.

COLOUR REPEATABILITY: When selecting colour it is recommended that where possible all the paint be obtained at the same time. Batch numbers should be checked and if different from can to can, the materials should be boxed (mixed) together to ensure colour continuity. Regardless of batch number it is always advisable to blend in subsequent cans of paint as painting progresses. Never change cans (without blending or boxing) midway thorugh a particular individual area. This colour range can not be reproduced accurately in any other finish coat.